



JOHN WENTZ

PRESS KIT



JOHN WENTZ

is a contemporary artist whose work is an exploration of process and technique. Working within the classical idiom of the human figure, his goal is to reduce and simplify the image to its core fundamentals: composition, color, and mark-making. Paint application and brush strokes are broad and simplified as a means to connect and convey these ideas to the viewer with an abstract sensibility.

John was born and raised in the San Francisco Bay Area. His interest in art began at the age of 6 when he first discovered Batman and Spiderman comic books. After years of copying comics panel by panel, he worked in the commercial arts as a muralist, billboard creator, and freelance illustrator. After learning to paint by doing airbrushed billboards, he decided to pursue Fine Art and work in oils. Since then, he has had 5 solo exhibitions in San Francisco and numerous group exhibitions both nationally and internationally. His works have appeared in many publications and have won multiple awards.

Murals

IPAF Mural Festival

Martinique

2019



IPAF
INTERNATIONAL
PUBLIC ART FESTIVAL

YOSHI TRAVEL FILMS

Points de Vue Street Art Festival

Bayonne, France

2022





The Mural Project

Santa Rosa, CA

2022

Boulogne Sur Mer Street Art

Festival

Boulogne Sur Mer, France

2022



Artist Residency in The Basque

Country

Isturitz, France

2022



Artist Residency
New Brunswick, Maine
2023





Street Art Festival
Cuicatlan
Cuicatlan, Oaxaca, Mexico
2024



The Mural Project

Santa Rosa, CA

2024

emotn

Solo

Exhibitions



2021

Stolen Space Gallery, London

Liminal Spaces

2020

Urban Art Fair w/ myFINBEC, Paris, France

VR-NISSAGE

2019

Hashimoto Contemporary, San Francisco, CA

The Death of Distance

2017

Hashimoto Contemporary, San Francisco, CA

Navigation Unknown

2015

Hashimoto Contemporary, San Francisco, CA

Imprints

2014

111 Minna Gallery, San Francisco, CA

Passages



MyFINBEC©

An abstract painting with various textures and colors, including shades of blue, green, brown, and black. A dark horizontal band is overlaid across the center, containing the text "Group Exhibitions" in white. The painting features thick brushstrokes and layered colors, creating a sense of depth and movement.

Group
Exhibitions

2021

Stolen Space Gallery, London

Fragments

art Karlsruhe, Germany

Selections

Zhejiang Art Museum, China

Pad Dimension

2020

Hashimoto Contemporary, San Francisco, CA

Lately

Vertical Gallery, Chicago, IL

10 Year Anniversary Show

Galerie Joël Knafo, Paris, France

Polyphonissima

2019

Thinkspace Projects, Culver City, CA

Re-Beginning

Kunsthuisen Gallery, Leiden, Netherlands

Project 1606

Pretty Portal Gallery, Dusseldorf, Germany

Dancing with Myself (Two Person Show)

Stanek Gallery, Philadelphia, PA

Disrupted Realism



Ascending Northward

57 x 43cm

Oil on Wood Panel

2021



Garlands No. 4
48 x 34cm
Mixed Media
2021

2018

Hashimoto Contemporary, San Francisco, CA
Moniker Art Fair, London

Abend Gallery, Denver, CO
Bodies5

Mesa Arts Center, Phoenix, AZ
We The People

2017

Hashimoto Contemporary, San Francisco, CA
Moleskine Project VI

Abend Gallery, Denver, CO
Neon

Vertical Gallery, Chicago, Ill
Portrait

Alto Gallery, Denver, CO
Showed Up

2016

Arcadia Contemporary, Los Angeles, CA

Drawn to Greatness

Made in California

Hashimoto Contemporary, San Francisco, CA

Moleskine Project V

Spoke Art, New York, NY

Wes Anderson Tribute

Abend Gallery, Denver, Co

Mini Show

Edge of Realism

2015

Arcadia Contemporary, New York, NY

Works on Paper

Five & Under

Mike Wright Gallery, Denver, CO

As One

Hashimoto Contemporary, San Francisco, CA

Moleskine Project IV

Corey Helford Gallery, Culver City, CA

Freaks & Americana

Good Mother Gallery, Oakland, CA

Tired Hands

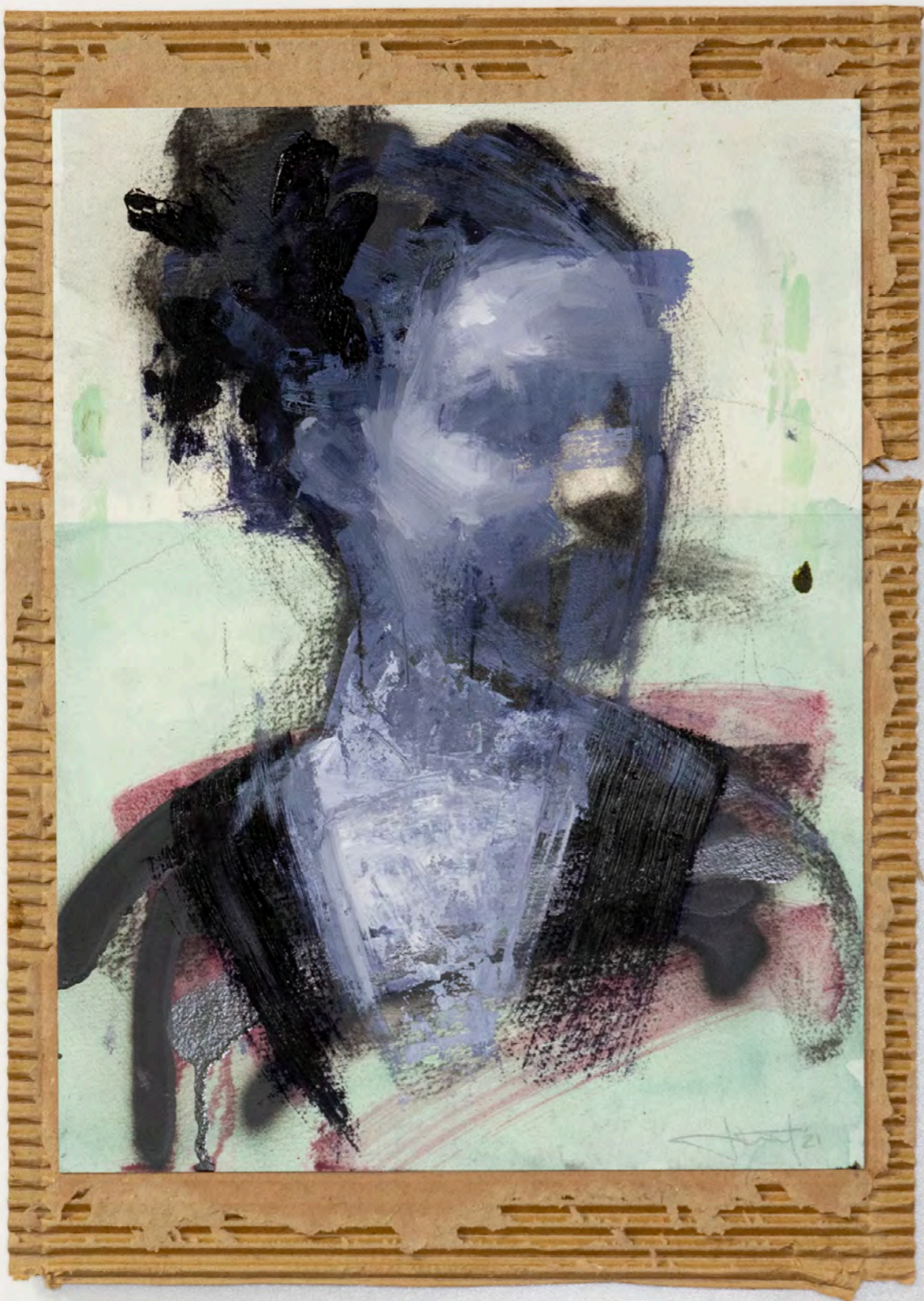


The Morning Breathes, The
Evening Dies

24"x36"

Oil, Spray Paint, Collage, Acrylic,
Oil Pastel on Canvas

2017




Garlands No. 5
48x34cm
Charcoal, Oil, Watercolor and Spray
Paint on Canvas
2021

2014
Loakal, Oakland, CA
Carpe Diem

Gary Francis Fine Art, Alameda, CA
Image Hungry

Modern Eden Gallery, San Francisco, CA
Universe

Modern Eden Gallery, San Francisco, CA
Nostalgia



Publications

2019

Disrupted Realism

The South African Artist Magazine

Graffiti Art Magazine

American Art Collector Magazine

2018

Juxtapoz Magazine

2017

Juxtapoz Magazine

2015

Artist's on Art

2011

La Gazette Cournot, France

2008

Clone Magazine, Spain

2007

International Artist Magazine

American Art Collector Magazine



**JOHN WENTZ
TIMELINE**

- 1985 Discovered Alan Moore's *Miracle Men* released in '84.
- 1986 Release of Frank Miller's *The Dark Knight Returns* and attended his first concert: Siouxsie and the Banshees.
- 1987 Discovered *Metropolis* by Alan Moore.
- 1988 Release of Sonic Youth's *Daysleepers* album.
- 1989 Discovered the films of Dario Argento.
- 1995 Release of *Through Silver in Blood* by Neurosis.
- 2002 Gerhard Richter "Forty Years of Painting" retrospective at SFMOMA (US).
- 2004 Saw Rothko's work in person for the first time and it changed his life.
- 2011 Saw Antonio Lopez Garcia retrospective at Museo Thyssen in Madrid (SP).
- 2012 Witnessed a man get shot in the head in a coffee shop.
- 2018 Moved to Paris (FR).

Contact

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